

DIMENSIONAL LETTERING



SINTRA

This material is solid and doesn't have a foam center. This creates a very uniform look on the edges. Sintra is attached to a surface either with adhesive tape or with posts. Sintra is perfect for indoor applications and can be painted but often it is left white. We also offer edge lighting options where the letter is spaced off of the surface to create an outer glow.



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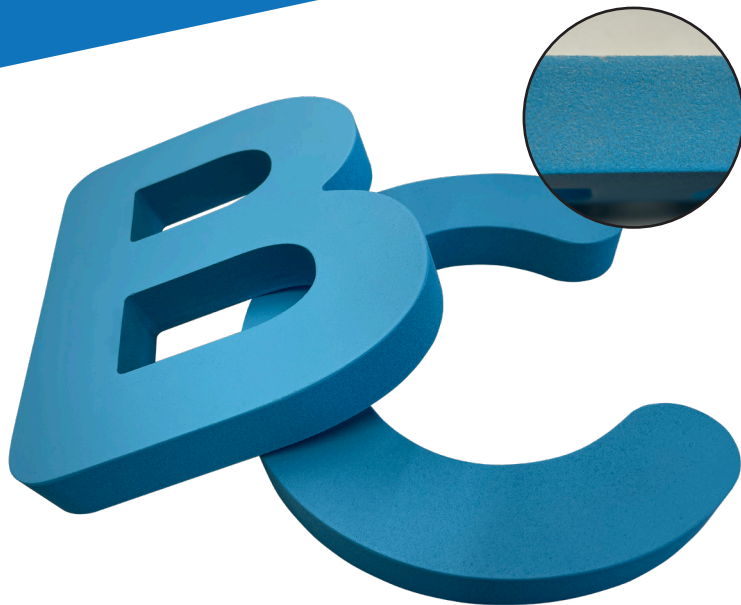
ULTRABOARD

This lightweight, cost-effective material is great for temporary use for things like events or trade show environments. UltraBoard is attached to a surface either with adhesive tape or hot glue. Often UltraBoard is left white but can be printed on the front surface or entirely painted. Edges will always have a foam look and will not be smooth. Not a good fit for outdoor applications.



PRECISION BOARD

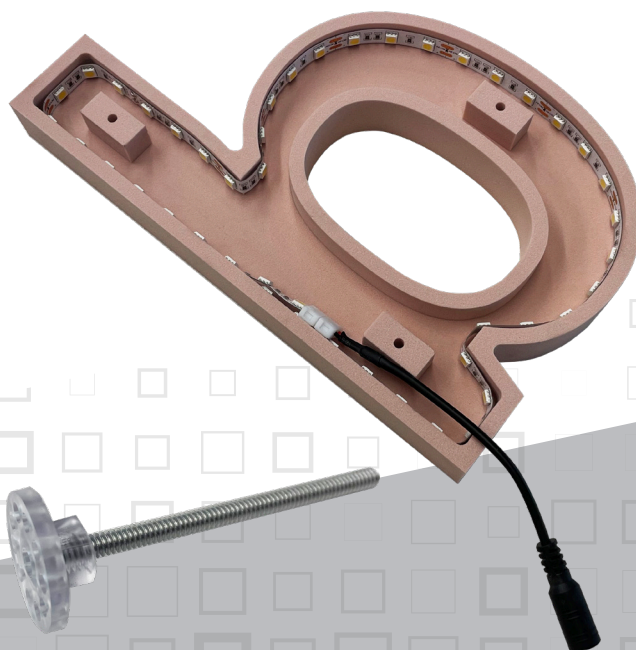
This material is available with different levels of density depending upon the usage. Precision Board is usually attached with posts. Precision Board is made specifically for outdoor applications but can also be used indoors. Precision Board must be painted. We also offer edge lighting options where the letter is spaced off of the surface to create an outer glow.



MOUNTING METHODS FOR ALL LETTERS

There are a few standard methods of mounting letters. Substrate and level of permanence are major factors to consider.

- Adhesive Tape
- Using a spacer that is the same shape but smaller than the letter to give the appearance of floating
- Posts. These are attached to the back and then inserted into the wall for a permanent mount. Available in floating or flush mount.



PREMIUM ACRYLIC LIT LETTERS

This high-end application is a great fit for museums and elevated interior spaces. Each letter is cut out of 1" white acrylic and lit with LED lights. The example in the photograph is for a visitor's center in Mesa, AZ.

